

*Herrn Gustav Henke.*

# Vier Stücke

für

## Hoboe

mit Begleitung des Pianoforte

componirt  
von

## Richard Hofmann

OP. 81.

Nº 1. Notturmo.	Pr. M. 1.50.
Nº 2. Lied ohne Worte.	Pr. M. 1.50.
Nº 3. Romanze.	Pr. M. 1.50.
Nº 4. Scherzo.	Pr. M. 1.50.

*Eigenthum des Verlegers für alle Länder  
Eingetragen in das Vereins Archiv*

LEIPZIG, FR. KISTNER.

(K.K. Oesterreich goldene Medaille)

8162. 8163. 8164. 8165.

## Scherzo.

Richard Hofmann Op. 81 N<sup>o</sup> 4.

Allegro ma non troppo.

Musical score for Scherzo by Richard Hofmann, Op. 81 No. 4, for Hobe. The score is in 8/4 time, key of D major. It consists of 10 staves of music. The tempo is "Allegro ma non troppo". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *p dolce* (piano dolce). The key signature changes to B minor at the end of the piece. The score is numbered 8165 at the bottom.

Musical score for Hoboe, page 3, measures 8165-8175. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *nf* (non-forte). The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and phrasing marks. The piece concludes with a double bar line and a first ending bracket over the final measure.